

YOU REALLY GOT ME

As recorded by Van Halen

(from the 1978 Album "Van Halen")

Transcribed by <http://www.mikesguitarsite.co.uk>

A Intro

$\text{♩} = 140$

1

Gtr I

T
A
B

4

T
A
B

7

Full

T
A
B

B Verse 1

10

P.M.

T
A
B

13

A.H.-----|

Full

P.M.-----|

T

A [4] [2] [4] [3] [2] [4] [2] [2]

B 0 2 2 0 3 3 0 3

A# G# F E D# C A# A#

16

random harmonics

A.H.-----|

1/4

P.M.-----|

P.M.-----|

T

A 2 2 2 [7] [5] [7] [5] 3 5 4 4 0 4 (0) 2

B 0 0 3 C# B C# G# F# D# C# H P

19

P.M.-----|

T

A 4 4 2 4 2 4 4 2 0 2 4 4 0 4 4 2 8 6

B 2 2 0 2 0 2 2 0 2 0 2 2 0 2 2 5 6

sl. sl.

22

P.M.-----|

P.M.-----|

T

A 9 9 7 9 9 9 7 9 9 9 7 9 9 9 7 9 7 7

B 7 7 5 7 7 7 5 7 7 7 5 7 7 7 5 7 7 5

sl. sl. sl.

C Chorus

38

P.M.| P.M.| P.M.

T

A 4 4 0 2 4 2 0 2 2

B 2 2 0 2 4 2 0 2 2

sl. sl.

41

P.M.| P.M.| P.M.|

T

A 4 4 2 4 4 2 7 7 7

B 2 2 0 2 4 2 5 5 5

sl. sl. sl.

D Chorus

44

P.M.| P.M.| N.H.

T

A 9 9 7 9 9 7 7 7 7

B 7 7 5 7 9 7 x 7 5

sl. sl.

47

P.M.| P.M.| N.H.

T

A 9 9 7 9 9 7 7 7 7

B 7 7 5 7 9 7 x 7 5

sl. sl.

Full

8vr

54

2 17 2 17 2 17 17 19 17 19 19 17 19 16 14

Full Full

sl.

1 1/2 1 1/2 2 1/2

see performance notes

P P

The musical score for "The Rose Tree" consists of a vocal melody and a guitar accompaniment. The vocal part is written on a single staff with a treble clef and a key signature of one sharp (F#). The melody begins with a series of eighth notes, followed by a half note, and then a series of eighth notes with a final quarter note. The guitar accompaniment is written on a six-string guitar with a treble clef and a key signature of one sharp. It includes fret numbers (17, 14, 10, 5, 12, 9) and techniques such as "Full" (indicated by a wavy line) and "sl." (slide, indicated by a horizontal line with an arrow). The guitar part is divided into two measures, with the second measure containing a series of chords.

[illegible]

62

7

pick scrapes

5 5 7

The musical score for 'The Rose Tree' is presented in three parts: Treble (T), Alto (A), and Bass (B). The key signature is one sharp (F#), and the time signature is 3/4. The score is divided into three measures. The first measure contains a treble staff with a melody starting on G4, a whole rest in the alto staff, and a bass staff with a whole note G2 marked 'sl.'. The second measure continues the melody in the treble staff, with whole rests in the alto and bass staves. The third measure concludes the melody in the treble staff, with the alto staff having a half note G3 and the bass staff having a half note G2 marked 'sl.'. The piece ends with a double bar line.

74

T
A 4 4 2 4
B 2 2 0 2 x 0 2 2 0 2 2 0 2 4 2 0 0

sl.

77

T

A 4 4 2 4 4 7

B 2 2 0 2 2 5

sl.

0 0 7 0 0 7

0 0 7 0 0 7

7 7 5 7 7 5

sl.

9 9 7 9 9 7

7 7 5 7 7 5

sl.

x 5

80

T
A
B

sl. 1/4 free time to end Full ~~~~~

83

T
A
B

1 1/2 Full sl. H P

86

T
A
B

6:4 6:4 6:4 1 1/2 sl. sl. sl. sl. sl. H H P P H P H P